

## SUSAN CROSS

1964	Born Ledbury, Herefordshire
1982-1986	Middlesex Polytechnic: BA (Hons) Jewellery (First Class)
1984-1985	Costume Propmaker to Martin Adams, London: Student Placement
1980-1982	Herefordshire College of Art & Design: Diploma in General Art & Design (Distinction)

### ACADEMIC POSTS

2011-present	University of Edinburgh: Lecturer in Jewellery & Silversmithing
2008	Hereford College of Arts: Honorary Fellow
2008-present	Edinburgh College of Art: Reader
2008-2011	London Metropolitan University: External Examiner
1989-present	Edinburgh College of Art: Part-time Lecturer
1988-1989	Southwark College of Art & Design, London: Part-time Lecturer
1986-1988	Crewe & Alsager College of Higher Education: Part-time Lecturer

### JUDGING PANELS

2019-present	VACMA: selection panel
2005	Edinburgh Visual Arts & Craft (EVAC): Committee Member
2003	Inhorgenta Design Podium, München, Germany: Invited Jury Member

### SOLO EXHIBITIONS

2022	The Scottish Gallery, Edinburgh: <i>Shima</i>
2014	The Scottish Gallery: <i>Retrospective</i>
2014	Hereford College of Arts: <i>Susan Cross: Drawing &amp; Making</i>
2013	Dorothy Wightman Interiors, Kirby Lonsdale
2012	Flow Gallery, London
2009	International Textile Festival, Stroud: Speaker and Exhibitor
2006	Object Space, Auckland, New Zealand: <i>Susan Cross</i>
2001	The Scottish Gallery
1995	The Scottish Gallery
1994	Contemporary Applied Arts, London: <i>Summer Showcase</i>
1991	Third Eye Centre, Glasgow
1991	The Scottish Gallery
1989	The Scottish Gallery
1988-1993	Chelsea Crafts Fair, Crafts Council, London

### GROUP EXHIBITIONS

2025	Goldsmiths' Fair, Goldsmiths' Hall, London
2025	Ruthin Craft Centre, Wales: <i>Jewellery Now – The Curator's Edit</i>
2025	Musée du Bijou Contemporain, Cagnes-sur-Mer, France: <i>Bijoux de Femme</i>
2025	Ruffinihaus, München: <i>Edinburgh Meets Munich</i>
2025	Goldsmiths' Centre, London: <i>Interwoven – Jewellery Meets Textiles</i>
2024	Goldsmiths' Fair, Goldsmiths' Hall
2024	Saumur, France: <i>Bijoux de Femme</i>
2023	Worshipful Company of Goldsmiths, London: <i>Life &amp; Legacy: Dorothy Hogg</i>
2023	Guildhall Art Gallery, London: <i>Treasures of Gold &amp; Silver Wire</i>
2023	Goldsmiths' Fair, Goldsmiths' Hall
2022	Goldsmiths' Fair, Goldsmiths' Hall
2022	Dalkeith Palace, Scotland: <i>Art &amp; Ornament</i>
2022	Craft Scotland, Somerset House, London: <i>Collect: The New Art Fair for Contemporary Objects</i>
2020	Schmuckgalerie, tal20, München: <i>800° +</i>
2019	Gallery Nishikawa, Kyōto & het Labo atrium, Tōkyō: <i>Tsukuru</i>
2018	Fife Contemporary, St Andrews & Ruthin Craft Centre: <i>Nexus: Meetings at the Edge</i>
2018	München; Edinburgh: <i>Like a Rolling Stone</i>
2017	München: <i>Schmuck</i>
2017	UK, touring: <i>20:20 Visions</i>
2015-16	UK & Europe, touring: <i>Heat Exchange 2</i>
2015	The Scottish Gallery: <i>Distilled Tones</i>

2015 The Scottish Gallery: *Modern Masters*  
 2015 Goldsmiths' Centre: *A Sense of Jewellery*  
 2015 Private Venue, London: group show by invitation: *Jacqueline's Choice*  
 2014 RWA Bristol: *Shock & Awe; Contemporary Artists at War & Peace*  
 2013 Private Venue, London: group show by invitation: *Jacqueline's Choice*  
 2012 Flow Gallery: *Susan Cross*  
 2012 Brescia, Italia: *Cominelli Foundation Awards for Contemporary Jewellery*  
 2012 Velvet da Vinci, San Francisco; Society for Contemporary Craft, Pittsburgh, USA: *Badges & Buttons, Waistcoats & Vests*  
 2012 The Fleming Collection, London: *Made in Scotland*  
 2011 Dovecot Studios, Edinburgh: *Crafts in Dialogue*  
 2011 Mobilia Gallery, Boston, USA: *Objects of Status, Power & Adornment: Studio Jewellery Movement 1950-2011*  
 2011 UK & European touring: *Drawing, Permanence & Place*  
 2010 International Exhibition of the Korea Craft Designer Association  
 2010 Galerie Reverso, Lisboa: *Serendipity*  
 2010 Legnica, Polska: *Silver Schools*  
 2010 Saatchi Gallery, with Electrum Gallery, London: *Collect*  
 2010 Contemporary Applied Arts: *Drawing through Objects*  
 2009 Electrum Gallery, London: *Jewellery, What's It All About?*  
 2009 Worshipful Company of Goldsmiths: *Creation II – An Insight into the Mind of the Artist Jeweller*  
 2009 Saatchi Gallery, with Electrum Gallery: *Collect*  
 2008 V&A, London, with The Scottish Gallery: *Collect*  
 2007 Jerwood Space, London; touring: *Jerwood Applied Arts Award, Jewellery*  
 2007 University of Hertfordshire; Metropolitan University, London: *Process Works*  
 2006 Thomas Goode, London, with The Scottish Gallery: *Goldmark*  
 2005 Padova, Italia: *Pensieri Preziosi 2: Gioielle Senza Confine*  
 2005 The Scottish Gallery; Ruthin Craft Centre: *Interface: Exhibition of International Contemporary Art Textiles*  
 2005 Mobilia Gallery & Velvet da Vinci; Flow Gallery, Oriel Myrddin Gallery and The Scottish Gallery: *100% Proof: A Second Generation of the Distillation of New work in Jewellery & Silversmithing in Scotland*  
 2005 Velvet da Vinci & touring: *100 Brooches*  
 2005 Lesley Craze Gallery, London: *Edinburgh comes to Clerkenwell*  
 2004 Flow Gallery, The Scottish Gallery & Ruthin Craft Centre: *orgold*  
 2004 Cité de l'Or, St Amand Montrond, France: *L'Or, Bijoux d'Europe*  
 2004 Bristol City Museum & Art Gallery: *Jewellery Unlimited*  
 2004 V&A, London: *Collect*  
 2003 The Scottish Gallery: *Summer Show*  
 2003 Contemporary Applied Arts: *Jewellery meets Textiles*  
 2003 SOFA, New York  
 2003 Mobilia Gallery: *Earrings*  
 2003 International Trade Fair, München: *Schmuck 2003* (collaboration, Keiko Mukaide)  
 2003 Sotheby's, London: *Contemporary Decorative Arts* (collaboration, Keiko Mukaide)  
 2002 White Gallery, Brighton (collaboration, Keiko Mukaide): *Crossing Borders*  
 2002 Blackwell House, Cumbria: *Six Colourways*  
 2001 SOFA, Chicago  
 2001 Inches Carr Bursary recipients, National Museums of Scotland, Edinburgh: *Gifted*  
 2001 Flow Gallery; Mobilia Gallery; New York School of Interior Design; Velvet da Vinci; The Scottish Gallery: *100% Proof, A Distillation of New Work in Jewellery & Silversmithing from Scotland*  
 2001 Mobilia Gallery; Wisconsin; Colorado; Texas; Ruthin Craft Centre: *The Ring*  
 2000 The Goldsmiths' Company: *Treasures of the 20<sup>th</sup> Century*  
 1999 Oxford Gallery: *Edinburgh Jewellers*  
 1999 SOFA, Chicago  
 1999 Worshipful Company of Goldsmiths: *Treasures of the 20<sup>th</sup> Century*  
 1999 Mobilia Gallery: *Fifty Years of Studio Jewellery*  
 1999 SOFA, Chicago  
 1999 The National Museum of Modern Art, Kyōto: *Edinburgh Makers*  
 1999 The Scottish Gallery: *The Edinburgh Connection*  
 1998 Goldsmiths' Fair, Goldsmiths' Hall

1998	The Scottish Gallery; Milano, Padova, Italia: <i>British Gold, Italian Gold</i>
1998	Contemporary Applied Arts: <i>Fifty Pieces of Gold</i>
1998	Boston; New York; Chicago: <i>Introducing Contemporary British Jewellery</i>
1997	Joanne Rapp Gallery, Arizona: <i>A Celebration of British Metalsmiths</i>
1997	World Gold Council, Hempel Hotel; Garrards, London: <i>Au Couture Collection</i>
1997	Hipotesi, Barcelona, España: <i>Textiles in Jewellery</i>
1997	Contemporary Decorative Arts, Sotheby's, London
1996	The Scottish Gallery: <i>Celebrating Ten Years</i>
1996	Contemporary Applied Arts: <i>Assembled Pieces</i>
1995	Studio GR20, Padova, Italia: <i>Women in Jewellery</i>
1995	Lesley Craze Gallery: <i>Edinburgh comes to Islington</i>
1994	Hipotesi: <i>Susan Cross and Cynthia Cousens</i>
1994	SOFA, Chicago
1994	The Scottish Gallery: <i>The Platinum Collection</i>
1993	Lesley Craze Gallery: <i>Today's Jewels</i>
1993	Electrum Gallery: <i>The Magic of the Ring</i>
1993	Platinum Jewellery Design, Ayrton Metals, Tōkyō; touring Japan: <i>Creator House</i>
1992	Festival d'Or, World Gold Council, France; touring: <i>Les Grandes Époques de la Bague</i>
1992	Electrum Gallery: <i>Three British Jewellers</i>
1992	Hipotesi: <i>Ten Scottish Jewellers in Spain</i>
1991	Oxford Gallery: <i>Crossed Threads, Crossed Wires</i>
1991	Electrum Gallery: <i>Celebrating 20 years</i>
1989	Crafts Council Shop, V&A, London: <i>New Faces</i>
1987	Design Council, London: <i>The Young Creators</i>
1986	Graduate Show, Royal Festival Hall, London

#### AWARDS

2007	Jerwood Applied Arts Prize, Jewellery: Joint First Prize
2001	Inches Carr Trust Bursary
1999	Scottish Arts Council: Travel Grant to visit Japan
1995	Scottish Arts Council: Individual Development Award
1988	Platinum Awards, Ayrton Metals Ltd, Professional Designer Section: Second Prize
1987	Crafts Council: Setting Up Grant
1987	Platinum Awards, Ayrton Metals Ltd, Professional Designer Section: Second Prize

#### COLLECTIONS

2024	Worshipful Company of Goldsmiths: Brooch (oxidised silver, freshwater pearls)
2024	Fuller Craft Museum, USA: Brooch (spun paper cord, textile thread)
2023	Private Collection, London. Special Commission: Brooch, <i>Catherine Wheel</i> (oxidised silver, enamel, 18ct gold)
2022	Worshipful Company of Goldsmiths: Brooch (oxidised silver, steel, enamel)
2022	Spencer Museum of Art, USA: Brooch (black spinel, oxidised silver)
2022	Arkansas Museum of Fine Arts, USA: Brooch (freshwater pearl, oxidised silver)
2017	V&A Dundee: Brooch (18ct gold, oxidised silver)
2014	The Alice and Louis Koch Collection, Switzerland: Ring (18ct gold)
2011	The Royal Infirmary of Edinburgh: <i>Unsung Heroes</i> : Two Brooches (oxidised silver, enamel)
2008	Crafts Council, London: <i>Cross-over</i> : Neckpiece (oxidised silver)
2005	Worshipful Company of Goldsmiths: Two Brooches (18ct gold, oxidised silver)
2001	National Museums of Scotland, Edinburgh: 'Moving from the Centre' Neckpiece (18ct gold, oxidised silver)
1996	Worshipful Company of Goldsmiths: Necklace (18ct gold)
1995	Victoria & Albert Museum, London: Earrings (platinum, 18ct gold)
1995	Birmingham Museums & Art Gallery: Earrings (platinum, 18ct gold)
1991	Crafts Council, London: Earrings (oxidised silver, 9ct red gold)

#### TEACHING, WORKSHOPS & VISITING LECTURESHIPS

2021	Scottish Gemmological Society. <i>Susan Cross</i> . Lecture
2014	National Galleries of Scotland, Edinburgh. <i>Jewellery in Historical Portraiture – Status, Significance &amp; Symbolism</i> . Lecture

- 2010 Society of Jewellery Historians, London. *Susan Cross: The Creative Journey*. Lecture
- 2008 Kookmin University, Seoul, South Korea: Visiting Lecturer
- 2006 Manukau School of Visual Arts, New Zealand: *Drawing for Idea Development*. Visiting Lecturer
- 2003 Edinburgh College of Art, Glass Department, MDes Programme. Supervisor
- 2002 Braunwald, Deutschschweiz: Summer Workshop organised and conducted by Birgit Laken: *What's Close to the Heart*. Participant
- 1998-2002 Hutcheson's Grammar School, Glasgow: series of jewellery workshops. Tutor
- 1998 Birla Academy of Art & Culture, Mumbai, through The British Council: *Wire Jewellery Workshop*. Visiting Tutor
- 1993 Lahti Institute of Design & Fine Arts, Suomi. Teaching Exchange
- Edinburgh College of Art, Summer School: *Textile Technique in Metal*. Organiser and Workshop Tutor

#### CONFERENCES AND SYMPOSIA

- 2012 Edinburgh College of Art: *Drawing & Making: Elements of Creativity*. Co-organiser & Speaker
- 2010 ACJ Conference, West Dean, UK: *Crossings*. Speaker
- 2010 Anni Albers Study Day, Ruthin Craft Centre/Open University. Speaker
- 2008 Crafts Council/Jerwood, Symposium: *Creative Journeys*. Speaker
- 2005 V&A Museum: with Sara Brennan *Conversations in Handwerk*
- 1998 Edinburgh College of Art: Two Masterclasses with Giovanni Corvaja & Onno Boekhoudt. Co-organiser

#### ARTICLES & PUBLICATIONS

- 2025 Goring, E. *Jewellery Now: the Curator's Edit*. Ruthin Craft Centre. Exhibition Catalogue. Nautilus Books ISBN 978-1-7397594-4-5
- 2025 Le Mignot, J-Y. *Bijoux de Femme*. Musee du Bijou Contemporain, Cagnes-sur-Mer, France. Exhibition Catalogue
- 2025 *Edinburgh Meets Munich*. Exhibition Catalogue. p11
- 2025 Dew, C., Parsons, G. & Sleeper, E. *Interwoven – Jewellery Meets Textiles*. Exhibition Catalogue pp20-21. ISBN 978-0-907814-47-4
- 2024 Thornton, D. *Acquisitions for the Goldsmiths' Company Collection 2023-24: Susan Cross*. p39. ISBN 978-0-907814-44-3
- 2023 Watts, K. *Treasures of Gold & Silver Wire*. The Worshipful Company of Gold & Silver Wyre Drawers. Exhibition Catalogue. pp14, 63. ISBN 978-1-7399937-3-3
- 2023 *Dorothy Hogg, Life & Legacy*. The Goldsmiths' Company. pp48-51 ISBN 978-0-907814-43-6
- 2022 *A World of Invention: Rings from the Goldsmiths' Company Collection 1961-2022*. The Goldsmiths' Company. p9. ISBN 978-0-907814-40-5
- 2021 Thornton, D. *The Brooch Unpinned: The Goldsmiths' Company Collection 1961-2021*. The Goldsmiths' Company. pp72-3. ISBN 978-0-907814-37-5
- 2021 Game, A. *Women in Jewellery: A Contemporary Perspective*. The Goldsmiths' Company Newsletter. April. Interview
- 2020 800°+. Art Aurea. Exhibition Review. pp78-79
- 2019 Chadour-Sampson, B. *Rings of the 20<sup>th</sup> and 21<sup>st</sup> Centuries*. The Alice and Louis Koch Collection. Arnoldsche. p228
- 2018 *Like a Rolling Stone*. Birmingham City University. Exhibition Catalogue. pp24-25 ISBN 978-1-9999382-0-8
- 2017 *20/20 Visions*. Association for Contemporary Jewellery. Exhibition Catalogue. pp16-17. ISBN 9780953856039
- 2017 *Schmuck*. Exhibition Catalogue. p24
- 2017 Game, A. & Hogg, D. *50 Secrets of Magic Craftsmanship*. Scottish Goldsmiths' Trust. Exhibition Catalogue. p26
- 2017 *175 Years of Art*. The Scottish Gallery. pp 76-77. ISBN 978-1-910267-58-5
- 2016 Chadour-Sampson, B. & Hosegood, J. *Barbara Cartlidge & Electrum Gallery: A Passion for Jewellery*. Arnoldsche. pp120-21. ISBN 978-3-89790-470-5
- 2015 *Heat Exchange 2: Artists Exchanging Energy*. Exhibition Catalogue. pp77-80 ISBN 9780993343506
- 2015 Hogg, D. & Game, A. *A Sense of Jewellery* The Goldsmiths' Centre. Exhibition Catalogue

- 2015 *Modern Masters (Metalwork & Jewellery)* The Scottish Gallery. Exhibition Catalogue. pp18-19
- 2015 *Ten Years of Precious Thoughts: The Voice of the Artists.* Comune di Padova, Italia. pp 36-37. ISBN 978-88-98997-32-9
- 2014 *Back from the Front: Art, Memory and the Aftermath of War.* p51  
ISBN 978-0-9550742-5-7
- 2014 Moignard, E. *Susan Cross' Adventures with Line.* Craft Arts International No 90. pp96-97
- 2013 Sheldon, K. & Hemachandra, R. *Showcase 500 Art Necklaces.* USA: Lark Books. p130. ISBN 9781454703525
- 2010 *Unsung Heroes.* www.taleofthings.com
- 2010 *Silver Schools.* Galleria Sztuki, Legnica. Exhibition Catalogue. p10. ISBN 978-83-930374-4-5
- 2009 Harper, J. *Open House: It's All in the Detail: Susan Cross.* Scotland on Sunday, 7 June. pp4-5
- 2009 La Trobe-Bateman, M. *Creation II – An Insight into the Mind of the Modern Artist Jeweller.* Worshipful Company of Goldsmiths. Exhibition Catalogue
- 2009 Craft Arts International, No 76
- 2007/8 Hogg, D. *Goldsmiths' Review* The Worshipful Company of Goldsmiths. p46-48  
ISSN 0953-0355
- 2007 Raikes, S. *Ring the Changes.* Spectrum, Scotland on Sunday, 7 October
- 2007 Eddy, M. *Jerwood Applied Arts Prize.* ACJ Findings. Autumn issue
- 2007 Crichton-Miller, E. *In conversation: Adam Paxon & Susan Cross.*  
Crafts. Crafts Council. No 208, Sept/Oct issue. pp20, 24, 25. ISSN 0306-610X
- 2007 *Jerwood Applied Arts Award, Jewellery.* Crafts Council. Exhibition Catalogue. p4-19  
ISBN 190371317X
- 2007 Harper, P. *Process Works.* London Metropolitan University. Exhibition Catalogue. pp20-23. ISBN 0955437911
- 2006 Le Van, M. *500 Necklaces.* USA: Lark Books. pp89 & 262. ISBN 1579907016
- 2006 Hemmings, J. *Interface: Exhibition of International Contemporary Art Textiles.*  
Review. Selvedge. Feb 2006, issue 09
- 2006 O'Day, D. *Edinburgh Comes to Clerkenwell* Review. Metalsmith. USA: SNAG.
- 2005 Game, A., Cross, S. & Margetts, M. *Interface: Exhibition of International Contemporary Textiles.* Exhibition Catalogue. pp8, 30-33. ISBN 1-900941-86-4
- 2005 Hogg, D. *Pensieri Preziosi 2: Gioielli Senza Confini.* Exhibition Catalogue
- 2005 Hogg, D. *100% Proof: A Second Generation of the Distillation of New Work in Jewellery & Silversmithing in Scotland.* Exhibition Catalogue. p11  
ISBN 0-9550990-0-5
- 2005 *Edinburgh comes to Clerkenwell.* Exhibition Catalogue. p10. ISBN 0952221713
- 2005 Turner, R. *orgold: an exhibition of modern jewellery by six artist goldsmiths*  
Crafts. Crafts Council. Jan/Feb issue. Exhibition Review
- 2005 Simon, M. & Le Van, M. *500 Brooches.* USA: Lark books. pp76, 90, 329.  
ISBN 1-57990-612-5
- 2004 O'Day, D. *orgold: an exhibition of modern jewellery by six artist goldsmiths.* ACJ Findings. Winter issue. Exhibition Review
- 2004 Mina, J., Hughes, P. & Phillips, C. *orgold: an exhibition of modern jewellery by six artist goldsmiths.* Exhibition Catalogue
- 2004 *L'or, Bijoux d' Europe: Creation Contemporain.* Exhibition Catalogue. pp25-26
- 2004 *Jewellery Unlimited.* The Association for Contemporary Jewellery. pp14, 37  
ISBN 0-953-8560-1-1
- 2003 Hoggard, L. *Collector's Item.* Independent on Saturday, 20 December. pp40-41
- 2003 *Jewellery Meets Textile.* ACJ Findings. Exhibition Review. Winter issue. pp 38-39
- 2003 *Jewellery Meets Textile.* Crafts. Nov/Dec issue
- 2003 *Schmuck.* Exhibition Catalogue. pp38-39. ISBN 3-933363-14-4
- 2003 Crafts. Crafts Council. Jan/Feb issue, no180
- 2002 Lambert, S. *The Ring: Design, Past & Present.* Eagle Publishing.  
ISBN 978186160-574-0
- 2002 Cross, S. *Summer workshop in Switzerland.* ACJ Findings. Autumn issue
- 2002 Kerr, S. *Susan Cross, New Jewellery.* ACJ Findings. Winter issue. Exhibition Review
- 2001 Crafts. Crafts Council. Jul/Aug issue, no177
- 2001 Pepich, B., Cooper, L. & Cooper, J. *The Ring.* Exhibition Catalogue
- 2001 *Susan Cross, New Jewellery.* ACJ Findings. Spring issue. Exhibition Review

- 2000 Hogg, D. *100% Proof, A Distillation of New Work in Jewellery & Silversmithing from Scotland*. Exhibition Catalogue
- 2000 McAlpine, A. *Spyglass: Susan Cross*. Country Life Magazine. March issue
- 2000 *Treasures of the 20<sup>th</sup> Century*. Catalogue Raisonné. The Goldsmiths' Company. p152. ISBN 0-907814-30-5
- 1999 *Edinburgh Makers*. Kyōto, Japan. Exhibition Catalogue. pp15-16. ISBN 0-953602508
- 1999 Lambert, S. *The Ring: Design Past & Present*. RotoVision. p220 ISBN 288046-317-3
- 1998 *British Gold Italian Gold*. Exhibition Catalogue. p16
- 1998 Goring, E. & Game, A. *Jewellery Moves*. Edinburgh: NMS. Exhibition Catalogue. p78. ISBN 1-901663-03-5
- 1998 Cross S. *Wire Workshop in Mumbai*. ACJ Findings Magazine. Autumn issue
- 1998 *Goldsmiths' Review*. Worshipful Company of Goldsmiths
- 1997 *Goldsmiths' Review*. Worshipful Company of Goldsmiths
- 1996 Maguire, M. *Wirework, New Crafts*. Lorenz Books: Anness Publishing Ltd. p11 ISBN 1-85967-148-9
- 1996 *10 Years of Craft*. The Scottish Gallery. Exhibition Catalogue. p25
- 1996 Phillips, C. *Jewellery from Antiquity to the Present*. Thames & Hudson. p210 ISBN 0-500-20287-7
- 1995 Fielding, A. *Susan Cross* The Scottish Gallery. Exhibition Catalogue
- 1994 Julius, C. *Woman's Hour*. Radio 4 Broadcast Interview
- 1993 *Platinum Jewellery Design Exhibition, Creator House*. Tokuma Lady's Mook Kila Special. p119
- 1993 *Platinum Jewellery Design Exhibition, Creator House*. Crafts. Crafts Council. p12 ISSN 0306-610X
- 1992 Hughes, G. *Today's Jewels: From Paper to Platinum*. London: Lesley Craze Gallery Exhibition Catalogue. ISBN 0-9522217-0-5
- 1992 Fielding, A. *Combining Metal & Textile Techniques: Susan Cross*. USA: Fiber Arts, Summer edition. ISSN 0164-324X
- 1992 Crafts. Crafts Council. Mar/Apr issue, no121
- 1992 *Troisième Triennale du Bijou*. Paris: Musée des Arts Decoratifs. Edition du Mai. pp121,129. ISBN 2-906450-86-3
- 1991 *The World of Interiors*. January issue. p9. ISSN 0264-083X
- 1989 *Platinum Awards*. Tokuma Lady's Mook Kila Special. pp148-49
- 1989 *New Faces*. Crafts. Crafts Council. Jul/Aug issue. p39

#### PROFESSIONAL BODIES

- 2022 Granted Freedom of The Gold & Silver Wyre Drawers
- 2001 Institute of Teaching & Learning (HEA)
- 1998 Granted Freedom of the City of London
- 1997 Granted Freedom of the Worshipful Company of Goldsmiths
- 1989 Selected for the Crafts Council Index