

SUSAN CROSS

Born Ledbury, Herefordshire
UK, 1964
Based in Edinburgh

Susan Cross studied jewellery design at Middlesex Polytechnic. In 1989, Cross established her studio in Edinburgh and began lecturing at Edinburgh College of Art where today, she continues to share and encourage a meditative and thoughtful approach to jewellery making both with her students and through her own work.

Each work is carefully composed and every phase is intensely considered. Drawing is an integral part of this process. Her observations, recorded by the graphite lines are translated into blackened silver via an intuitive exploration of material and form.

Travel, particularly her journeys to India and Japan, serves as a continued source of inspiration. This influence can be seen in her most recent work, described by Cross as, 'contained explosions of colour and jewel-like elements suspended among apparently random strands'. The interaction between the elements forward the sensation of vitality and the colorful complexity of the textile market she visited in India.

"Being shortlisted for the Jerwood Applied Arts Prize represents, above all, a recognition of my dedication to the creative process and of the consistent evolution of my work through considered research. Its complete integration with my life imbues my work with a depth and authenticity belied by its apparent simplicity. I have here been given the opportunity not only to present key pieces from the last six years but also to focus on taking my work to the next level."