

Reflections on Drawing & Making.

Written for a solo exhibition,

Hereford College of Arts. October 2014

This exhibition titled '*Drawing & Making – elements of creativity*' explores the process of drawing and design development that underpin and inform the making process.

Drawing for me is a gathering tool. Observed drawing helps me to engage with the 'how' and 'why' of something. It is by looking and recording that I hope to understand what it is that I want to communicate about myself through my work.

Collage and three - dimensional models provide useful ways of interpreting ideas towards jewellery. The additional advantage being that the construction method of the model itself can also inform the design, if so chosen. Designing is a decision making process, a mulling over in the studio; and importantly away from it. What to keep in? What to discard? It is a constant editing and distillation process.

Materials such as wood, paper & textiles offer their own inherent characteristics and are employed as and when appropriate. These materials bring with them their own characteristics and thereby shift and nudge the work into different directions.

Susan Cross Sept 2014